



2025 CONCERT SEASON

# *Enchanted Worlds*



Musical Director: Joshua McNulty

Saturday 29 March  
Leichhardt Town Hall

# Today's program: **Enchanted Worlds**



There's nothing quite like curling up with a good book and being swept away into a fictional world. Fantasy literature holds a special appeal for the imaginative reader: the creative exercise of visualising a different reality, seeing yourself reflected in a character from a different time and place, or a simple escape from our daily lives.

The stories that inspired the music on today's program are enduring and beloved tales of heroism; both straightforward good-versus-evil fables and those in which the protagonist is a more complicated (and perhaps relatable) antihero.

The pieces you'll hear today are connected thematically, but vary greatly in mood and form. Their inspiration came from novels, musical theatre, poetry and film over the past 132 years! Fantasy is an irresistible genre across mediums and centuries.

We're so very glad you could join us today for our first performance of 2025. Sit back and lose yourself in music inspired by the Enchanted Worlds that captivate our collective imagination.

Andrea Leong  
President, Inner West Community Band

# Program

## **Highlights from *Alice in Wonderland***

Danny Elfman (arranged by Michael Brown)

### **Strange Humors**

John Mackey

### **The Seal Lullaby**

Eric Whitacre

### **Selections from *Wicked***

Stephen Schwartz (arranged by Jay Bocook)

INTERVAL

## **Symphony No. 1: The Lord of the Rings**

**I. Gandalf (The Wizard)**

**II. Lothlorien (The Elvenwood)**

**III. Gollum (Sméagol)**

**IV. Journey in the Dark**

**V. Hobbits**

Johan de Meij

# Highlights from *Alice in Wonderland*

Danny Elfman  
arr. Brown

Tim Burton's *Alice in Wonderland* (2010) is loosely based on Lewis Carroll's 1865 novel; its dark unreality is intensified by Danny Elfman's dynamic score. This arrangement of music from the film opens with the whimsical, recurring "Alice's Theme" and continues with the ominous "Bandersnatched". In this telling of the story, a 19-year-old Alice becomes reacquainted with the eccentric characters she first met after falling down the rabbit hole as a child. Her old friends believe she is the only one who can slay the fearsome Jabberwocky.

# *Strange Humors*

John Mackey

John Mackey originally wrote *Strange Humours* for string quartet before transcribing the work for wind ensemble. The piece takes inspiration from middle Eastern melodies and rhythms with the addition of the djembe, a hand drum central to the customs of West African countries. Odd time signatures unbalance and propel the listener. The sinuous lines of the original composition for strings can be heard in the solo cor anglais (English horn) which opens the piece.

# *The Seal Lullaby*

Eric Whitacre

Eric Whitacre wrote this work in anticipation of an animated film production based on Rudyard Kipling's 1893 short story, *The White Seal*. While the film never eventuated, Whitacre arranged the work for choir, and then re-arranged this gossamer-light version for wind band.

*The White Seal* opens with the following poem, sung by a mother seal to her baby:

*Oh! Hush thee, my baby, the night is behind us,  
And black are the waters that sparkled so green.  
The moon, o'er the combers, looks downward to find us,  
At rest in the hollows that rustle between.*

*Where billow meets billow, then soft be thy pillow,  
Oh weary wee flipperling, curl at thy ease!  
The storm shall not wake thee, nor shark overtake thee,  
Asleep in the arms of the slow swinging seas!*

Rudyard Kipling, 1865-1936

## *Selections from Wicked*

Stephen Schwartz  
arr. Bocook

*Wicked: The Untold Story of the Witches of Oz* premiered on Broadway in 2003. The story is adapted from a 1995 novel by Gregory Maguire and set in the world of L. Frank Baum's 1900 novel *The Wonderful Wizard of Oz*.

This arrangement opens with "No One Mourns The Wicked", setting the scene as the citizens of Oz celebrate the death of Elphaba, the Wicked Witch of the West. Glinda, the Good Witch, reminisces on her time at university with her unlikely best friend Elphaba ("Dancing Through Life"). "No Good Deed" is a portrait of Elphaba as her character arc bends, irreversibly and away from Glinda, while "For Good" is a sad goodbye between the two. "Defying Gravity" is Elphaba's show-stopper that closes Act I.

# Symphony No. 1: *The Lord of the Rings*

Johan de Meij

Dutch composer Johan de Meij was inspired to write his first symphony for wind orchestra by the rich story found in J. R. R. Tolkien's novel, *The Lord of the Rings*. Published in three parts across 1954-55, the high fantasy epic is one of Australia's favourite books.

The symphony is based on Tolkien's story of the magic ring forged long ago to give the wearer control over Middle Earth. The hobbit Frodo is tasked with casting the ring into the volcanic fires of Mount Doom to destroy it and thus save the world. The Fellowship of the Ring, a company of nine adventurers, is formed to assist Frodo in this formidable task.

Premiering in Brussels in 1988, the symphony is presented in five movements, each illustrating a character or setting from the novel:

## **I. Gandalf (The Wizard)**

The first movement is a musical portrait of the wizard Gandalf. His wise and noble personality is expressed by a stately motif, variations of which are heard in movements IV and V. Following a glorious opening moment, the instantaneous transition into a spirited Allegro section reflects the unpredictability of the grey wizard, and depicts a wild ride on his exceptional horse "Shadowfax". The movement ends with the "Mithrandir Chorale", Mithrandir being the name by which Gandalf is known among the Elves.

## **II. Lothlórien (The Elvenwood)**

The second movement is an impression of Lothlórien, the elvenwood with its beautiful trees, plants and exotic birds, expressed through woodwind solos. Frodo's meeting with Lady Galadriel is embodied in a charming, lilting Allegretto. In the Mirror of Galadriel, a silver basin in the wood, Frodo glimpses three visions, the last of which, a large ominous eye, greatly upsets him.

## **III. Gollum (Sméagol)**

The third movement describes the monstrous creature Gollum, a slimy, shy being represented by the soprano saxophone. It mumbles and talks to itself, hisses and lisps, whines and snickers, is alternately pitiful and malicious, is continually fleeing and looking for its cherished treasure, the Ring.

## **IV. Journey in the Dark**

The fourth movement describes the laborious journey of the Fellowship of the Ring through the dark tunnels of the Mines of Moria. The company's fear is audible in the slow, monotonous trudging of the low brass, piano and percussion. After a wild pursuit by the hostile Orcs, Gandalf battles with a horrible fire-shrouded monster, the Balrog, and falls from the subterranean bridge of Khazad-Dûm into a fathomless abyss. The remaining Companions trudge onwards.

## **V. Hobbits**

The fifth movement expresses the carefree and optimistic nature of the Hobbits in a happy folk dance; the hymn that follows conveys the determination and noble character of the hobbit folk. The symphony ends peacefully and without exuberance, in keeping with the symbolic mood of the book's last chapter "The Grey Havens" in which Frodo and Gandalf sail away and disappear beyond the horizon.

# About the Band and Musical Director



The Inner West Community Band is proud to provide community members of all ages and backgrounds the opportunity to play great music and become better musicians.

We aim for a high standard of performance in a fun and friendly environment that is welcoming to players and audiences.

We are also passionate about engaging a diverse audience through the performance of music of many different styles and from many different cultures, in a great range of settings.

The Inner West Community Band is delighted to have **Joshua McNulty** as Conductor and Musical Director for a second year in 2025. Having graduated from the Sydney Conservatorium in 2015, Joshua plays clarinet and saxophone and has composed music for local film and theatre productions, and conducts numerous ensembles.



IWCB rehearses weekly at Wilkins Public School, Marrickville. If you're interested in joining the band, please get in touch!

# Musicians

## **Piccolo**

Victor Zhu

## **Flute**

Milia Cavallaro  
Chiara Esber  
Jasmine Gilligan  
Rebecca Thomas  
Anna Ward  
Alex Woof  
Victor Zhu  
Lauren Ziegler

## **Oboe**

Greg Knight  
Charlotte Korell

## **Cor Anglais**

Julie Stafford

## **Clarinet**

Simon Parker  
Daniela Bantle  
Briony Bowman  
Jacob Butler  
Ashleigh Finn  
Harry He  
Danielle Keogh  
Nathalie King  
Hisashi Nakahara  
Amelie Nemes  
Hélène Pino  
Isabella Pinson  
Amanda Sapienza  
Ben Wilcox

## **Bass Clarinet**

Richard Price  
Eloise Kershler

## **Bassoon**

Sam Herriman  
Jaslyn Nash

## **Alto Saxophone**

Adele Sutton  
Jordon Blanket  
Eliza Harvey  
Emma Korell  
Roxanne Macara  
Kiyone Motomura

## **Tenor Saxophone**

Eamon Byrne

## **Baritone Saxophone**

Alec Watts

## **Trumpet**

Adam Griffiths  
Rachael Hughes  
Micah Napier  
Danika Pink  
Kate Wilson

## **French Horn**

Adrian Barnes  
Michael Neil

## **Trombone**

Conor Bratty  
Emma Dortins  
Vicki Sifniotis

## **Euphonium**

David Crawford

## **Tuba**

Glen Pink

## **Double Bass**

Greta Lee

## **Cello**

Lye Lin Ho  
Mina Scarratt

## **Percussion**

Andrea Leong  
Milia Cavallaro  
Ryan Mestric  
Alexandra Moutevelidis  
Ryan Whitford

## **Piano**

Hélène Pino

# Sponsors

## *f*riends of the Band 2025

**The Collison Family**

**Ellen J Randell**

**Christine & Alan Pink**

**The Cavallaro Family**

The generous contributors above donated \$100 (or \$200 for a family) towards our concert expenses.

In addition to being listed here and on our website, Friends of the Band can book reserved seating at our concerts.

## **Music Sponsors**

The donors below sponsored the purchase of a piece of music for the band to play:

**Danika & Glen Pink** *Symphony No. 1: The Lord of the Rings*  
- Johan de Meij

Please get in touch with our committee at [info@iwcb.org.au](mailto:info@iwcb.org.au) if you would like to support the band in this way.

# Committee

## **President**

Andrea Leong

## **Vice President**

Milia Cavallaro

## **Secretary**

Danika Pink

## **Treasurer**

Adam Griffiths

## **General Committee Members**

Sam Herriman

Linda Mann

Hélène Pino

## **Musical Director**

Joshua McNulty

# Volunteers

## **Librarian**

Milia Cavallaro

## **Program design and notes**

Andrea Leong

## **Sound Recording**

Simon Parker

## **Afternoon Tea**

Belinda Mestic

Natali Bolton

# Acknowledgement

The Inner West Community Band acknowledges the Gadigal and Wangal people of the Eora nation, Traditional Custodians of the land on which we perform.

We pay our respects to Gadigal and Wangal Elders past and present, and recognise the continuing connection of Aboriginal and Torres Strait Islander people to art, culture and storytelling.

# Upcoming performances

**Kids' Proms: It's Playtime!** Sunday 13 April, 9:45 & 11am

**Concert 2: Echoes of Hope** Saturday 28 June, 4pm

**Concert 3: Animalia** Saturday 13 September, 4pm

**Concert 4: Summertime** Saturday 6 December, 4pm  
Latvian Theatre Strathfield

**Kids' Proms: It's Christmas!** Sunday 14 December, 9:45 & 11am  
Glebe Tramsheds

## Connect

Email [info@iwcb.org.au](mailto:info@iwcb.org.au) with any comments or suggestions.

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