



WIND SYMPHONY 2025 CONCERT SEASON

Summertime



**Saturday 6 December
Latvian Theatre, Strathfield**

Today's program: **Summertime**

You wake early in the bright sunlight to a cacophony of cicadas singing their hearts out after a seventeen-year sleep. It's thirty degrees before breakfast, but it's a dry heat. You step outside and consider frying an egg on the shimmering pavement. On the calendar for today: BBQ lunch followed by a mandatory thirty-minute wait before jumping into the ocean and splashin' around to cool down. In the evening, picnic dinner in the park as the sun sets, and icecreams as fireworks burst over the harbour.

It's summertime.

From sweat-soaked bluesy jazz to up-tempo 1980s pop, evocative folk melodies to music from film and opera, today's program is a whirlwind tour of the heat, fun, joy and celebratory spirit — and perhaps even holiday romance — that make summers memorable.

Like any celebration, what makes it special is sharing the moment with others, and so we're glad you could join us today. As the weather heats up, sit back in air-conditioned comfort and enjoy the sounds of Summertime.

Andrea Leong
President, Inner West Community Bands

Program

Summertime

George Gershwin (arranged by Naoya Wada)
Featuring: Kate Wilson, trumpet

And Then the Ocean Glows

Satoshi Yagisawa

Sea Songs

Ralph Vaughan Williams

'Summer Nights' from Grease

Warren Casey & Jim Jacobs (arranged by Michael Brown)

Yiddish Dances

Adam Gorb

INTERMISSION

Twilight Wonderment

Kara Williams
Guest Conductor: Milia Cavallaro

Dusk

Steven Bryant

Highlights from La La Land

Justin Hurwitz (arranged by Michael Brown)

Carmen Fantasy

Georges Bizet (arranged by Eiji Suzuki)

Wake Me Up Before You Go-Go

Wham! (arranged by Frank Bernaerts)

Summertime

George Gershwin
arr. Wada

Evoking traditional African American spirituals, George Gershwin's iconic jazz standard was originally written as an aria for the 1935 opera *Porgy and Bess*. The song appears throughout the opera, but is first sung as a lullaby. The languid melody drips with summery afternoon malaise, and you can almost feel the thick South Carolina heat heavy in the air as the children nod off to sleep.

One of the most covered songs in history, Ella Fitzgerald, Janis Joplin, R.E.M. and even the rapper Sublime have put their own spin on the evergreen tune. This arrangement for wind ensemble was written in 2018 by Naoya Wada. Taking the solo line is trumpeter Kate Wilson.

And Then the Ocean Glows

Satoshi Yagisawa

Satoshi Yagasawa's tone poem depicts the majesty of the vast ocean, first tranquil and still, then in all its ferocity during a violent storm, eventually returning to calm. It's in this period after the tempest — depicted by thunderous percussion, powerful brass and swirling woodwinds — that the ocean glows.

Sea Songs

Ralph Vaughan Williams

English composer Ralph Vaughan Williams was enamoured with the folk songs and melodies of his homeland, and he is often credited as fostering a distinctly British musical sensibility. Across his prolific output these simple tunes were frequently reworked and reimagined, and *Sea Songs* is no exception. Originally included as a fourth movement in the larger 1923 work titled *Folk Song Suite*, for this popular piece Vaughan Williams arranges the sea shanties *Princess Royal*, *Admiral Benbow* and *Portsmouth* in a lively march medley.

Summer Nights *from Grease*

Warren Casey & Jim Jacobs
arr. Brown

From its cool opening bassline to the infamous final note, "Summer Nights" is pure nostalgia. Set in the 1950s — the era of the teenager — *Grease* evokes the drama of high school politics and the highs of holiday romance. With its tension between the greasers and the Pink Ladies, and themes of rebellion, love and heartbreak, *Grease* has remained popular since its 1971 stage debut, 1972 Broadway premiere and 1978 film adaptation.

Yiddish Dances

Adam Gorb

Since its composition in 1997, Yiddish Dances has become a classic piece of symphonic wind ensemble repertoire. The piece was commissioned by Adam Gorb's colleague, British conductor Timothy Reynish for his 60th birthday and is, appropriately, quite the party piece! Each of the five moments are named after and inspired by traditional Klezmer and Yiddish folk dances:

- I. **Khosidl** - this dance is dignified and sentimental but the composer also toys with embellishment verging on the satirical.
- II. **Terkishe** - this up-tempo Jewish tango will get your toes tapping!
- III. **Doina** - a lyrical solo line is passed around instruments of the band in homage to traditional Romanian 'doina' or 'folk songs' — lyrical, improvised expressions of love and tradition.
- IV. **Hora** - the signature Klezmer sound is perhaps familiar as the Hora is customarily danced at Jewish weddings as a communal rhythmic dance which encourages everyone onto their feet.
- V. **Freylachs** - all decorum has left the building and it's a chance to let loose and enjoy the party as the band takes off in this riotous and raucous finish!

Twilight Wonderment

Kara Williams

Guest Conductor: Milia Cavallaro

This charming piece captures the warmth and excitement of families gathering for a summertime celebration. Christmassy melodies and cheerful interjections from all sections of the band paint a festive picture as the sun goes down and the lights come up.

Australian composer Kara Williams is a multi-instrumentalist, conductor and educator with a passion for making instrumental music accessible and enjoyable for player and listener alike.

Dusk

Steven Bryant

American composer Steven Bryant's *Dusk* portrays the stillness in the moment just before night falls. Moving at a deeply contemplative tempo, this piece features powerful moving chords across the full band and even more powerful silences — moments of reflection which serve to accentuate the warm melodic lines.

Highlights from *La La Land*

Justin Hurwitz
arr. Brown

Well before Damien Chazelle's 2016 film, Los Angeles was known by the nickname *La La Land*: a city for the fools who dream. Along with lyrics by Benj Pasek and Justin Paul, Justin Hurwitz' music captures the fizzing highs and bittersweet lows of aspiring actor Mia and jazz pianist Sebastian as they navigate a blossoming relationship alongside the pursuit of their artistic dreams. Michael Brown's colourful arrangement includes the songs *Another Day of Sun*, *Mia & Sebastian's Theme*, *Audition (The Fools who Dream)* and the Academy Award™ winning *City of Stars*.

Carmen Fantasy

Georges Bizet
arr. Suzuki

The Opera Comique in Paris was quite a conservative theatre when a young George Bizet broke through with *Carmen* in 1875. Audiences were scandalised by the story: immorality, lawlessness and passion, and even murder. Carmen herself was a revelation: a femme fatale with an overruling love of freedom.

Views of the opera changed quickly and now audiences tend to agree with Bizet's own thoughts on his 1200-page score: *Carmen* is "all clarity and vivacity, full of colour and melody". Today it is one of the most popular and frequently performed Operas.

Eiji Suzuki, Japanese composer and brass band educator, has brought together some of the most well loved parts of the opera here in his Carmen Fantasy: listen out for "Seguidilla", "March of the Toreadors", "Habanera" and other fabulous tunes.

Wake Me Up Before You Go-Go

Wham!
arr. Bernaerts

Released in 1984 by the British duo Wham!, *Wake Me Up Before You Go-Go* became a defining hit of the 1980s, but its origins are surprisingly humble. George Michael was inspired to write the song after seeing a note bandmate Andrew Ridgeley jokingly left for his parents that read, "Don't forget to wake me up before you go-go."

That playful phrase sparked one of pop music's most infectious tracks. Blending doo-wop influences with bright 80s production, the song soared to number one worldwide. Now sit back and let the boom boom into your heart with this rendition of this pop classic.

About the IWCB Wind Symphony



The Inner West Community Bands is proud to provide community members of all ages and backgrounds the opportunity to play great music and become better musicians. We aim for a high standard of performance in a fun and friendly environment that is welcoming to players and audiences.



The IWCB Wind Symphony is delighted to have **Danika Pink (Allars)** as our musical director for *Summertime!*

Danika co-founded the Inner West Community Band in 2010, serving as the Musical Director for many years. The band flourished under her direction, continuing to grow in size and standard, and was renamed the IWCB Wind Symphony earlier this year. Danika recently established our association's second large ensemble, the IWCB Concert Band, which she also conducts.

Danika graduated from the Sydney Conservatorium of Music in 2011, and has taught clarinet and saxophone and conducted bands for many years. Some of her former students now play in IWCB!

Musicians

Piccolo

Alex Woof

Flute

Milia Cavallaro
Chiara Esber
Jasmine Gilligan
Rebecca Thomas
Anna Ward
Alex Woof

Oboe

Greg Knight

E-flat Clarinet

Simon Parker

Clarinet

Simon Parker
Daniela Bantle
Briony Bowman
Jacob Butler
Elizabeth Dedman
Ashleigh Finn
Harry He
Amelie Nemes
Hélène Pino
Amanda Sapienza

Bass Clarinet

Eloise Kershler
Richard Price

Bassoon

Sam Herriman
Jaslyn Nash

Soprano Saxophone

Eliza Harvey

Alto Saxophone

Eliza Harvey
Jordon Blanket
Roxanne Macara
Oliver Rajaratnam

Tenor Saxophone

Mick Enderfield
Eamon Byrne

Baritone Saxophone

Alfred O'Keefe

Trumpet

Adam Griffiths
Rachael Hughes
Micah Napier
Kate Wilson

French Horn

Adrian Barnes
Jennifer Gunn
Lauren Patterson

Trombone

Conor Bratty
Emma Dortins
Vicki Sifniotis

Euphonium

David Crawford

Tuba

Glen Pink

Percussion

Andrea Leong
Ryan Mestric
Ryan Whitford
Kate Wilson

Piano

Hélène Pino

Bass Guitar

Milia Cavallaro

Sponsors

*f*riends of the Band 2025

The Collison Family

Ellen J Randell

Christine & Alan Pink

The Cavallaro Family

The generous contributors above donated \$100 (or \$200 for a family) towards our concert expenses. In addition to being listed here and on our website, Friends of the Band can book reserved seating at our concerts.

Music Sponsors

The donors below sponsored the purchase of a piece of music for the band to play:

Danika Pink *Dusk* – Bryant

Amanda Sapienza *Summertime* – Gershwin arr. Wada

Please get in touch with our committee at info@iwcb.org.au if you would like to support the band in this way.

Connect

Email info@iwcb.org.au with any comments or suggestions.

Scan the QR code to subscribe to our newsletter and follow us on social media!



Committee

President

Andrea Leong

Vice President

Milia Cavallaro

Secretary

Sam Herriman

Treasurer

Adam Griffiths

General Committee Members

Danika Pink

Linda Mann

Eliza Harvey

Musical Director

Joshua McNulty

Volunteers

Librarian

Milia Cavallaro

Assistant Librarian

Eliza Harvey

Program

Sam Herriman

Andrea Leong

Sound Recording

Simon Parker

Afternoon Tea

Belinda Mestric

Natali Bolton

Acknowledgement

The Inner West Community Bands acknowledges the Gadigal and Wangal people of the Eora nation, Traditional Custodians of the land on which we perform.

We pay our respects to Gadigal and Wangal Elders past and present, and recognise the continuing connection of Aboriginal and Torres Strait Islander people to art, culture and storytelling.

Upcoming performances

Kids' Proms: It's Christmas!

Sunday 14 December, 9.45 & 11.00am - Glebe Tramsheds

Wind Symphony 2026

Infinite Galaxies

Sunday 29 March - Burwood

Saturday 27 June - Petersham

Saturday 19 September - Leichhardt

Concert Band 2026

Music from Disney

Saturday 14 March - Ashfield

Saturday 30 May - Leichhardt

Saturday 29 August - Leichhardt

Combined Concert 2026

Saturday 5 December - Club Burwood

Major raffle donors

